Person

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LISE LENSE-MØLLER

(1957 –)





Producer. Born 31/10 1957. Lise Lense-Møller started out working as an assistant stage director. In the years 1978-81, she took various film classes at the National Film School of Denmark and left the theatre. She entered the film industry as a production and director's assistant in the beginning of the 1980s and supplemented her film classes with a minor subject in English and later Anthropology Studies in 1987-89. After 1990, she has taken a number of international courses in scriptwriting and other film related subjects.

In 1984, she founded her first production company Lise Lense-Møller Film, which changed its name to Magic Hour Films Aps in 1995. Lise Lense-Møller's first production was the documentary "Den skjulte virkelighed" (1988), followed by a couple of feature films, the Polish-Danish co-production "300 Miles to Heaven" (1989) and Morten Henriksen's Tage Skou-Hansen adaptation "The Naked Trees" (1991).

Subsequently, Lense-Møller has primarily focused on producing shorts and documentaries. Among her key documentary productions are "Light, Darkness and Colours" (1998) about Goethe's colour theory, "Can You Die in Heaven?" about a boy diagnosed with cancer, "Burma VJ" (2008) about undercover video journalists in Burma, "Into Eternity" (2010) about a Finnish nuclear waste storage, "The Visit" (2015), a sci-fi vision of man's first encounter with intelligent life from space, and "Tuti a casa – Power to the People?" (2017) about the political protest movement Movimento in Italy. "Burma VJ" was Oscar-nominated for Best Documentary in 2010.

Lense-Møller has also produced several children's films and short films, including "Oswald the Monkey" (2001), "Hands Up!" (1997), "Little Daddy" (2003) and "Op med humøret" (2005).

Lense-Møller has extensive experience in teaching, among others at the National Film School of Denmark and the University of Helsinki, European Film College. She has served as an expert and group leader at EAVE, a MEDIA programme facilitating post-education workshops for independent producers. She has been a board member at the National Film Board, (1990-93), Det Danske Filmstudie (1995-2003) and the Danish Producers Association (1997-2002, 2004-). She has worked as a translator and is co-author of the book "Litterære klassikere på film."

In 1992, Lense-Møller was awarded the talent award "Natsværmerprisen" for her "dedication, resilience, seriousness and an uncompromising commitment to quality films." In 2009, she and director Anders Østergaard received Danish documentary film's prestigious annual award, the Roos Award, for their work on "Burma VJ".

Filmography

Title	Year	Function	Category
Afterwar	2024	Producer	DK/Documentary
Journey to Utopia	2020	Producer	DK/Documentary
Heartbound – a different kind of love story	2018	Producer	DK/Documentary
Post Punk Disorder	2017	Co-producer	Documentary
Tutti a casa - Power to The People?	2016	Producer	DK/Documentary
Monalisa Story – A film about love, struggle and heroin	2016	Producer	Documentary
The Visit	2015	Producer	DK/Documentary
1989	2014	Producer	DK/Documentary
The war campaign	2013	Producer	DK/Documentary

Title	Year	Function	Category
Four Letters Apart - Children in the Age of ADHD	2013	Producer	DK/Documentary
My Afghanistan - Life in the forbidden zone	2012	Producer	DK/Documentary
Jag är min egen Dolly Parton	2011	Co-producer	DK/Documentary
Pangpangbröder	2011	Associate producer	Documentary
Sven & visdommen	2011	Supervising producer	DK/Documentary
Into eternity	2010	Producer	DK/Documentary
Final image	2009	Producer	Documentary
Bananas!	2009	Co-producer	DK/Documentary
Recipes for Disaster	2008	Producer	Documentary
Burma VJ - reporting from a closed country	2008	Producer	DK/Documentary
Going for Goal - the Homeless World Cup	2007	Production	DK/Documentary
Min bror	2007	Production	Documentary
On the way to paradise	2007	Producer	DK/Documentary
I think - I see	2007	Producer	DK/Documentary
Invitation from God	2006	Production	DK/Documentary
I soldatens fodspor	2005	Producer	DK/Documentary
Op med humøret	2005	Producer	DK/Short fiction
Small Avalanches	2003	Production	DK/Short fiction
With a right to kill	2003	Production	DK/Documentary
Little Daddy	2003	Producer	DK/Short fiction
Jeg husker... Fortællinger fra Grønland	2002	Production	DK/Documentary
På Ama'r	2001	Production	DK/Short fiction
Now, look at me	2001	Producer	DK/Short fiction
The living word - part 3	2001	Producer	DK/Documentary
Weiser	2001	Co-producer	Feature
The Magnetist's Fifth Winter	1999	Production, Producer	DK/Feature
Light, darkness and colours	1998	Production	DK/Documentary
The theory of everything	1998	Executive producer	DK/Documentary
The anatomy of thought	1997	Production, Producer	DK/Documentary
The liwing word - part 2	1997	Producer	DK/Documentary
Du og jeg - fire børn og filosofi	1994	Producer	DK/Documentary

Title	Year	Function	Category
Arne Treholt - a man and his destiny	1993	Producer	DK/Documentary
The naked trees	1991	Executive producer	DK/Feature
300 miles to heaven	1989	Production manager	DK/Feature
Den skjulte virkelighed	1988	Production	DK/Documentary
Tukuma	1984	Continuity, Production manager	DK/Feature
Otto is a rhino	1983	Production	DK/Feature
The thoughtless lover	1982	Assistant director	DK/Feature
Felix	1982	Continuity	DK/Feature
Cross My Heart	1982	Production assistant	DK/Feature
Belladonna	1981	Production manager	DK/Feature
The Circus Casablanca	1981	Production manager	DK/Feature
Stab in the heart	1981	Production manager	DK/Feature
A world full of children	1980	Production assistant	DK/Feature
The moment	1980	Production assistant	DK/Feature
Mirror, mirror	1978	Production assistant	DK/Feature
Vandalism	1977	Runner	DK/Feature
The Sky Above Zenica		Producer	DK/Documentary

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