

(1968 -)



Director. Born 1/9 1968. Prior to graduating in direction from the National Film School of Denmark, 1995, Svendsen wrote and directed for television. She has been writer-director of the stage production 'Emma's Dilemma' (1995) and of several short fiction films.

Her short film 'Royal Blues' (1997) won the Grand Prix at Odense, the Nordic Film Award and a Danish Film Academy Robert Award.

Svendsen made her feature film debut with the socio-political satire 'Gone with the Fish' (1999). She helmed the popular children's television series 'Max' (2007), also sent out in three theatrical versions: 'Max the Movie' (2008), 'Max Embarrassing 2' (2011) and 'Max Embarrassing Goes to the Festival' (2012). The first film was named best film at the children and youth festivals in Antwerpen and Zlin, respectively, and received a Special Mention at the Berlinale.

Additional features include the children's adventure film 'What a Circus!' (2017).

Film commissioner for children and youth films at the Danish Film Institute from 2018.

Filmography

Awards

Festivals

◇ Title	◇ Year	◇ Function	◇ Category
What a Circus!	2017	Direction, Screenplay	DK/Feature
Max Embarrassing Goes to the Festival	2012	Direction, Screenplay	DK/Feature
Max Embarrassing 2	2011	Direction, Script	DK/Feature
Max the movie	2008	Direction, Script	DK/Feature
Max, Afsnit 9-16	2007	Direction	
Max	2007	Direction	TV series
Fru Eilersen og Mehmet	2006	Script consultant	DK/Short fiction
Clown	2005	Lotte Svendsen	TV series
Tid til forandring	2004	Direction, Script	DK/Feature
Er du skidt, skat?	2003	Direction, Screenplay	TV series
Emmas dilemma	2001	Direction, Script	TV series
Gone with the fish	1999	Direction, Script	DK/Feature
Royal Blues	1997	Direction, Script	DK/Short fiction
Mors dag	1996	Direction	TV film
Café Hector	1996	Direction	DK/Short fiction

Harmony	1995	Direction, Script	DK/Short fiction
Kys en solsort	1995	Direction	DK/Short fiction
Filmskolen	1995	Appearance	TV film
Black Harvest	1993	Film school trainee	DK/Feature

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