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BIRGITTE SKOV





Producer. Graduated as producer from The National Film School of Denmark in 1997.

Birgitte Skov has produced a number of short- and feature films, including short films 'Last Man Out' (2007), which was selected for competition at the Venice Festival, 'Lulu' (2014), which won a Robert Award for Best Short Fiction.

She made her feature film debut with 'Scratch' (2003), which received a Robert Award for Best Children/Family Film. 'Dark Horse' (2005) was selected for Un Certain Regard at the Cannes Film Festival as well as a number of international awards. In 2017 Skov produced Jacob Bitsch's drama 'Letters for Amina' and Max Kestner's sci-fi drama 'Man Divided'

Skov is also behind international co-productions such as Janus Metz's 'Borg' (2017), which was selected as opening film at Toronto Film Festival, and 'Handle with Care' (2017).

Filmography

Title	Year	Function	Category
Utvandrarna	2022	Co-producer	Feature
Margrete – Queen of the North	2021	Producer	DK/Feature
Tigers	2020	Executive producer	Feature
Man Divided	2017	Producer	DK/Feature
Letters for Amina	2017	Producer	DK/Feature
Handle with Care	2017	Co-executive producer	Feature
Borg vs McEnroe	2017	Co-producer	Feature
Pistol	2016	Consultant	DK/Short fiction
Lulu	2014	Producer	DK/Short fiction
Teddy Bear	2012	Executive producer	DK/Feature
Skyscraper	2011	Producer	DK/Feature
Jensen Lives Here	2010	Producer	DK/Short fiction
The experiment	2010	Producer	DK/Feature
The Good Heart	2009	Co-producer	Feature
Hvid nat	2007	Producer	DK/Feature
Vi der blev tilbage	2007	Producer	DK/Short fiction
Dark horse	2005	Production, Producer	DK/Feature
Old, new, borrowed and blue	2003	Producer	DK/Feature
Scratch	2003	Producer	DK/Feature
The Boy Below	2002	Producer	DK/Short fiction
Skoda	2001	Producer	DK/Short fiction
Udenfor	2000	Producer	DK/Short fiction
Max	2000	Production manager: 2. unit	DK/Feature
Bror, min bror	1999	Production manager	DK/Short fiction
Svensk roulette	1997	Production	DK/Short fiction



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