



Person

DOLA BONFILS

(1941 -)

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Director. Born 1941, Denmark. Fine Arts graduate from Copenhagen University and Utrecht. Attended several courses at the National Film School of Denmark. Has worked with film since 1968.

Director for the documentary cinema, Kino Valde, 1970-1973 before she became a film consultant for DANIDA. In 1995, she received a 1-year scholarship from the Danish Art Foundation and in 1998 a working scholarship granted by a committee for film and theatre.

Inspired by US director Frederick Wiseman, Bonfils was a pioneer in Danish observational documentary. She portrayed different Danish institutions – a high school, the police, a hospital – in "Gymnasiet - en skoleform" (1983), "Politiet i virkeligheden I-III" (1986) and "Dying - a Part of Living". The latter was part of a trilogy about the health and research world, which also included "The Anatomy of Thought" (1997) about current brain research and "Dreams with Deadlines," following a research team at Novo Nordisk. She initiated the series "Magtens billeder," about the nature of power, to which she contributed with "C-Memorandum" (2004) about the Defense Command.

Bonfils was film commissioner at the Danish Film Institute 2005-09 plus 2011.

Filmography

Title	Year	Function	Category
The Great Game	2018	Editing supervisor	DK/Documentary
Bedtime stories from the axis of evil	2011	Script consultant	DK/Documentary
K-notatet	2004	Direction, Script	TV documentary
Drømme med deadlines - en genfortælling	2003	Direction, Script	DK/Documentary
The living word - part 3	2001	Direction, Script	DK/Documentary
Billedkunstnerisk praksis I & II	1999	Direction, Script	DK/Documentary
The living word - part 2	1997	Direction, Production, Screenplay	DK/Documentary
The anatomy of thought	1997	Direction, Script	DK/Documentary
The Living Word - part 1	1996	Direction, Script	DK/Documentary
The Principle of engagement	1994	Direction, Script	DK/Documentary
Lydbilleder - 6 variationer over et tema	1993	Direction, Voiceover, Script, Producer	DK/Documentary
To malere - To værksteder	1992	Direction, Script	DK/Documentary
Campus	1988	Direction, Script, Screenplay	DK/Documentary

Gurps Title	1990 Year	Direction, Script, Screenplay Function	DK/Experimental Category
Med døden inde på livet	1989	Direction	DK/Documentary
Glemmer du ... - en film om demens	1989	Direction, Screenplay	DK/Documentary
Livsstykker - en film om gamle	1988	Direction, Screenplay	DK/Documentary
The Police in real life (1)	1986	Direction, Script	DK/Documentary
The Police in real life (2). Equality before the Law	1986	Direction, Script	DK/Documentary
The Police in real life (3). Consequences	1986	Direction, Script	DK/Documentary
Lutter lagkage?	1985	Direction	DK/Documentary
Kan man give æstetikken køn	1984	Direction	DK/Documentary
High School - A type of school	1983	Direction, Script	DK/Documentary
Seeking a future	1982	Direction, Script	DK/Documentary
Stepping out	1981	Unit manager	DK/Feature
Black Pete - no, you're it	1980	Assistant director, Screenplay	DK/Short fiction
Through the Mirror	1980	Continuity	DK/Feature
The woman and the EEC	1972	Direction, Script	DK/Documentary
Man sku' være noget ved musikken	1972	Production assistant	DK/Feature
Swedish Fly Girls	1971	Assistant editor	Feature
Are You Afraid?	1971	Assistant editor	DK/Feature
Love and kisses	1969	Assistant	DK/Feature
Love Will Last for the Longest Time	1967	Appearance	DK/Experimental

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