Person

JONAS FREDERIKSEN

(1973 –)

Producer. Born 1973 in Denmark. Graduated as producer from The National Film School of Denmark in 1999 with the graduation film 'Little man', directed by Peter Schønau Fog.

During the years Jonas Frederiksen has produced a number of features. Among these are Simon Staho's three features 'Bang Bang Orangutang' (2005), 'Love is in the Air' (2011) and 'The Miracle' (2014) as well as Christina Rosendahl's 'The Idealist' (2015) and 'Our Man in America'. Other notable titles include Charlotte Sieling's 'The Man' (2017).

Filmography

Title	Year	Function	Category
Fuld af kærlighed	2024	Producer	DK/Feature
A Matter of Trust	2022	Producer	DK/Feature
The Good Traitor	2020	Producer	DK/Feature
The Man	2017	Producer (Marketing)	DK/Feature
The Idealist	2015	Producer	DK/Feature
The Miracle	2014	Producer	DK/Feature
You & Me Forever	2012	Associate producer	DK/Feature
Magi i luften	2011	Producer	DK/Feature
Kærlighedens krigere	2009	Producer, Executive producer	Feature
Himlens hjärta	2008	Producer	Feature
Daisy Diamond	2007	Executive producer	DK/Feature
Bang Bang Orangutang	2005	Producer	DK/Feature
Boomerang drengen	2004	Production	DK/Documentary
Eiffeltornet	2004	Co-producer	Short fiction
Day and Night	2003	Creative producer	DK/Feature
Dogville	2003	Line producer	DK/Feature
Charlie Butterfly	2002	Producer	DK/Feature
Open Hearts	2002	Associate producer	DK/Feature
Halalabad blues	2002	Associate producer	DK/Feature
Family	2001	Producer	DK/Documentary
Little Man	1999	Producer	DK/Short fiction
Exit non-stop	1998	Producer	DK/Short fiction

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