



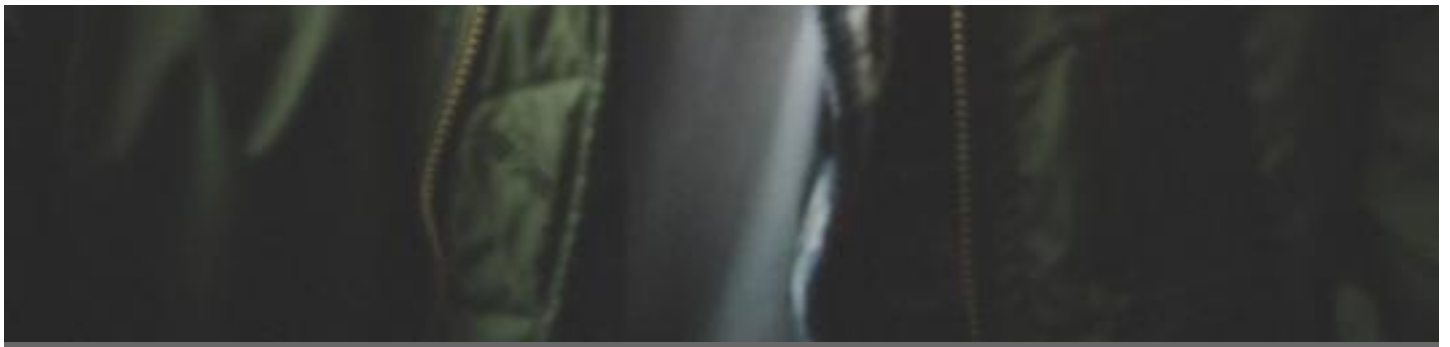
Person

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MIKKEL NØRGAARD

(1974 -)



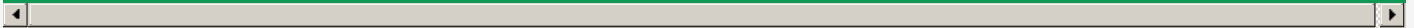


Director. Born 1974, Denmark. Graduated in direction from the National Film School of Denmark, 2001. Prior to film school, Nørgaard assisted on a number Danish feature films, working with, among others, directors Lone Scherfig, Lars von Trier and Kaspar Rostrup. After graduating he worked with Nikolaj Arcel and Thomas Vinterberg and worked as director on major television series.

Nørgaard's feature film debut 'Klown' (2010) and the follow-up 'Klown Forever' (2015) are based on the popular television short-series 'Clown' (TV 2 Danmark, 2004-2009), which he also directed.

Directed the two adaptations of the bestselling Danish crime-writer Jussi Adler-Olsen books by the same name: 'The Keeper of Lost Causes' (2013) and 'The Absent One' (2014) as well as writing the script to the fourth in the series, 'The Purity of Vengeance' (2018).

Filmography



Title	Year	Function	Category
Klovn The Final	2020	Direction, Story	DK/Feature
The Purity of Vengeance	2018	Screenplay	DK/Feature
Klown Forever	2015	Direction	DK/Feature
The Absent One	2014	Direction, Idea	DK/Feature
The Keeper of Lost Causes	2013	Direction, Concept	DK/Feature
Borgen 2	2011	Direction	TV series
Klown	2010	Direction, Story	DK/Feature
Borgen 1	2010	Direction	TV series
Anna Pihl	2006	Direction	TV series
Clown	2005	Direction	TV series
Strings	2004	2nd assistant director	DK/Feature
Sidste weekend	2001	Direction	DK/Short fiction
Langt fra Las Vegas	2001	Direction	TV series
Her i nærheden	2000	Unit manager	DK/Feature
On our own	1998	Location manager	DK/Feature
Eye of the Eagle	1997	Assistant director	DK/Feature
Belma	1996	Production assistant	DK/Feature
Krystalbarnet	1996	Location manager	DK/Feature
Juletestamentet	1995	Production assistant	TV series
Copenhagen Samba - Karneval i København	1983	Camera assistant	DK/Documentary



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