

(1969 - )



Stage and film director, born 1969, Denmark. Katrine Wiedemann has been a decisive figure in Danish theatre since her soaring debut in 1992. Already at twenty-five, she had put some eight productions behind her and is still one of the most sought-after stage directors in Denmark.

She entered the film scene with her feature film "Fruen på Hamre"/"The Lady of Hamre" (2000), an adaptation of a novel by Morten Korch. The film won the Jury's First Prize in Leeuwarden and for Best Actress in Setúbal.

## Filmography

## Awards

## Festivals

◇ Title	◇ Year	◇ Function	◇ Category
<a href="#">Nymphomaniac</a>	2013	Research	DK/Feature
<a href="#">A caretaker's tale</a>	2012	Direction	DK/Feature
<a href="#">Maj &amp; Charlie</a>	2008	Instruktør	TV series
<a href="#">The lady of Hamre</a>	2000	Direction	DK/Feature

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