

(1959 - )



Editor, producer, screenwriter, story supervisor. Born 23 September 1959. Vinca Wiedemann trained as a film editor at the National Film School of Denmark and later taught there (1990-95). Wiedemann joined the Danish Film Institute in 1999 as Feature Film Commissioner. In 2003, she established the New Danish Screen talent development programme at the DFI and served as its first artistic director.

From 2007, Wiedemann worked as an independent script consultant, producer and writer. In 2010, she joined Zentropa as creative producer, signing such films as Susanne Bier's Oscar winner "In a Better World" and Pernille Fischer Christensen's "A Family" and "Someone You Love". As story supervisor, Wiedemann is behind such titles as Thomas Vinterberg's "The Hunt" and Susanne Bier's "Love Is All You Need". She worked closely with Lars von Trier on his screenplays for "Melancholia" and "Nymphomaniac".

## Filmography

## Awards

## Festivals

◇ Title	◇ Year	◇ Function	◇ Category
Out of Tune	2019	Script consultant	DK/Feature
Becoming Astrid	2019	Script consultant	Feature
Rosemari	2016	Script consultant	Feature
The Commune	2016	Story supervisor	DK/Feature
Sámi Blood	2016	Script consultant	Feature
Land of Mine	2015	Consultant	DK/Feature
A Second Chance	2015	Script consultant	DK/Feature
The Idealist	2015	Script consultant	DK/Feature
Someone You Love	2014	Producer	DK/Feature
Nymphomaniac Director's Cut	2014	Story supervisor	DK/Feature
I am Here	2014	Editing supervisor	DK/Feature
Arvingerne 1	2014	Script supervisor	TV series
The Hunt	2013	Script supervisor	DK/Feature
Nymphomaniac	2013	Story supervisor	DK/Feature
Sex, Drugs & Taxation	2013	Script consultant	DK/Feature

A caretaker's tale	2012	Producer	DK/Feature
Love Is All You Need	2012	Script supervisor	DK/Feature
Melancholia	2011	Script supervisor	DK/Feature
Svinalængorna	2011	Dramaturge	Feature
A family	2010	Producer	DK/Feature
In a Better World	2010	Creative producer	DK/Feature
Flugten	2009	Script consultant	DK/Feature
The lady of Hamre	2000	Script, Assistant director	DK/Feature
The Exhibited	2000	Producer	DK/Documentary
Once in a lifetime	2000	Script consultant	Feature
Italian for Beginners	2000	Executive producer	DK/Feature
Morten Korch - Solskin kan man altid finde	1999	Appearance	DK/Documentary
The Humiliated	1998	Producer	DK/Documentary
Morgenfryd	1998	Consultant	DK/Short fiction
Exit non-stop	1998	Consultant	DK/Short fiction
Askepots tømmermænd	1998	Consultant	DK/Short fiction
The monkeys and the secret weapon	1995	Dramaturge consultant	DK/Feature
Guldalder	1993	Editing	DK/Documentary
Notes on Love	1989	Assistant editor	DK/Experimental
Arven	1988	Editing	DK/Short fiction
Fejemanden og friheden	1988	Editing	DK/Documentary
Når vinden vender	1987	Editing	DK/Short fiction
Notater fra Kina	1987	Editing	DK/Documentary
The City Within	1984	Editing	DK/Experimental
Der findes ingen tamme dyr	1983	Editing	DK/Short fiction
Otto is a rhino	1983	Editing	DK/Feature
The parallel corpse	1982	Assistant editor	DK/Feature
Have you seen Alice?	1981	Assistant editor	DK/Feature
The Circus Casablanca	1981	Assistant	DK/Feature

Your experience at dfi.dk will be enhanced if you allow cookies - [Read more](#)

ACCEPT