

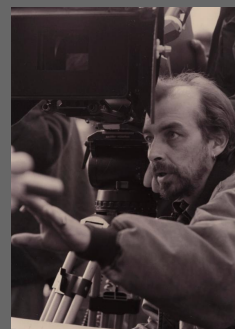


Person

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MORTEN ARNFRED

(1945 -)



Born 1945, Denmark. Musician, director and cofounder of the European Film College. A realist storyteller, Arnfred's "Johnny Larsen" (1979) was regarded as one of the most important films of the decade.

Two of his later features, both from the eighties, were Berlin contestants: "Der er et yndigt land"/"Land of Plenty" (1983) and "Den russiske sangerinde"/"The Russian Singer" (1993). Arnfred was codirector on the first two serial installments of von Trier's "Riget"/"The Kingdom" (1994). Arnfred's romantic comedy "Lykkevej"/"Move Me" (2003) was well received at the domestic box office and lead Birthe Neumann received Best Actress award in Sevilla.

Filmography

Music

Title	Year	Function	Category
Cykelmyggens far	2016	Appearance	TV documentary

Title Here and now	Year 2014	Function Direction, Screenplay	Category DK/Short fiction
Broen 2	2013	Direction	TV series
The Left Wing Gang	2010	Assistant director	TV series
The Killing	2007	Direction	TV series
Mit Danmark - film nr. 3	2006	Direction, Cinematography	DK/Documentary
Mit Danmark - film nr. 10	2006	Direction, Cinematography	DK/Documentary
Anna Pihl	2006	Direction	TV series
Den store dag	2005	Direction	DK/Feature
Forsvar	2003	Direction	TV series
Move Me!	2003	Direction, Script, Stills	DK/Feature
At the Faber	2000	Script, Creative producer	TV series
The Exhibited	2000	Assistant director	DK/Documentary
In Doctor Von Trier's laboratory: Back to the magic of cinema	1998	Appearance	TV documentary
Riget II	1997	Direction	DK/Feature
Spor i mørket	1997	Direction	DK/Feature
TAXA	1997	Direction	TV series
Tranceformer	1997	Appearance	Documentary
A Scent of Paradise	1997	Assistant director	DK/Feature
Breaking the Waves	1996	1st assistant director	DK/Feature
The Kingdom	1994	Direction	DK/Feature
The Russian singer	1993	Direction, Script, Music producer	DK/Feature
Black Harvest	1993	Assistant director	DK/Feature
Heaven and Hell	1988	Direction, Script	DK/Feature
Flygtning 86	1986	Direction, Script, Production	Anthology
De flyvende djævle	1985	Assistant director	DK/Feature
Land of Plenty	1983	Direction, Script	DK/Feature
Hjemlig hygge	1982	Direction, Script, Editing	DK/Short fiction
Udvikling	1982	Assistant director	TV series
Strømmens dag	1981	Direction, Script	TV film
Byen med de mange tage	1981	Direction, Script, Cinematography, Editing, Producer	DK/Documentary
Ta' feen i den anden hånd	1981	Editing	DK/Short fiction

Title	Year	Function	Category
Johnny Larsen	1979	Direction, Script	DK/Feature
Me and Charly	1978	Direction, Script, Cinematography	DK/Feature
The baron	1978	Appearance, Assistant director	DK/Feature
Terror	1977	Cinematography	DK/Feature
De 141 dage	1977	Cinematography	DK/Documentary
Boys	1977	Cinematography	DK/Feature
I hovedet på erhvervschefen	1977	Music	TV film
Let's do it	1976	Direction, Cinematography, Electrical dept.	DK/Feature
Copper	1976	Egon, pressefotograf, Assistant director	DK/Feature
Brief Summer	1976	Still photographer	DK/Feature
White man's seed	1975	Cinematography	DK/Documentary
Violets are blue	1975	Assistant director, Still photographer	DK/Feature
Nothing But the Truth	1975	Still photographer	DK/Feature
Per	1975	Camera assistant: 2. unit, Bosnia and Herzegovina	DK/Feature
Guest workers	1974	Cinematography	DK/Feature
Prince Piwi	1974	Pressefotograf Johnny Hans, Camera assistant, Cinematographer: 2. unit	DK/Feature
Is the King Dead?	1973	Assistant	DK/Documentary
Sacked!	1973	Camera assistant	DK/Feature
Farum Midtpunkt	1972	Direction, Cinematography	DK/Documentary
The bordello	1972	Cinematography	DK/Feature
The case of the missing clerk	1971	Camera assistant	DK/Feature
The Top and the Ball	1969	Cinematographer	DK/Short fiction

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DFI
BOGEN

Morten Arnfred in trade
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