

Person

JONAS POHER RASMUSSEN

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Born 1981, Denmark. Graduated from the Copenhagen film collective Super16 in 2010.

Jonas Poher Rasmussen made his feature debut with the portrait film 'Noget om Halfdan' (2006). 'Searching for Bill' (2012), a mix of documentary and fiction, won the Nordic Dox Award at CPH:DOX and the international competition at DocAviv. He also directed the documentary 'What He Did' (2015), which won the film critics' Fipresci award at Thessaloniki Film Festival.

The animated documentary 'Flee' (2021) received the Cannes Festival's Official Selection stamp at its special digital edition in 2020. The film opened at Sundance Film Festival to warm reviews, winning the World Cinema Grand Jury Prize, and subsequently received several prominent awards, including for best feature film at Annecy. Other festival heavyweights include Telluride, Toronto, New York and Chicago, as well as awards at prominent US ceremonies such as the Gotham Awards and the Critics Choice Documentary Awards. Mores awards include the Nordic Council Film Prize and two awards at the European Film Awards for best documentary and best animation.

'Flee' was nominated in three categories for the Oscars 2022: International Feature Film, Feature Documentary and Animated Feature.

Filmography

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Direction, Screenplay Direction Direction, Screenplay P.A. to Birgitte Stærmose, Translation: German Direction, Script	DK/Documentary DK/Documentary DK/Documentary DK/Feature DK/Short fiction
Direction, Screenplay P.A. to Birgitte Stærmose, Translation: German	DK/Documentary DK/Feature
P.A. to Birgitte Stærmose, Translation: German	DK/Feature
German	
Direction, Script	DK/Short fiction
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Direction, Script	DK/Short fiction
Assistant director	DK/Documentary
Location scout	DK/Short fiction
Production assistant	DK/Feature
Direction, Screenplay	DK/Short fiction
Direction, Script, Production	DK/Documentary
Direction, Script, Cinematography, Editing	DK/Documentary
	Production assistant Direction, Screenplay



