



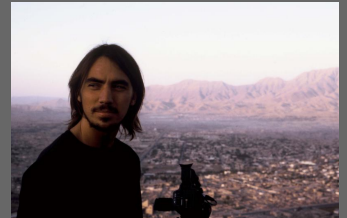
Person

EN | DA

ANDREAS DALSGAARD

(1980 -)





Director. Born 1980. Graduated from the National Film School of Denmark as a fiction film director in 2009. He has a degree in visual anthropology from Université Denis Diderot Paris VII in 2004 and a BA in Anthropology from University of Aarhus 2003.

Dalsgaard made his directorial debut a few years before graduating from film school with the documentary 'Afghan Muscles' (2007), winner of the Best Director prize at the AFI Fest in Los Angeles.

Working in documentary since, his films include 'Bogota Change' (2009), 'The Human Scale' (2012), the doc-fiction 'Travelling with Mr. T' (2012), 'Life is Sacred' (2015) and 'The War Show' (2016), which took home the Venice Days Award and screened at Toronto and IDFA.

He made his debut as a producer with 'The Lost Leonardo' (2021), which was selected for Tribeca Film Festival.

Filmography

Title	Year	Function	Category
Motherland	2024	Producer	DK/Documentary
As the Tide Comes In	2023	Idea, Creative producer, Executive producer, Script development	DK/Documentary
See Me As I Am	2022	Colorist, Executive producer, Editing supervisor	DK/Documentary
The Lost Leonardo	2021	Producer, Screenplay	DK/Documentary
The Great Game	2018	Direction, Screenplay, Cinematographer	DK/Documentary
The War Show	2016	Direction, Screenplay	DK/Documentary
Life Is Sacred	2015	Direction, Cinematographer, Co-producer	DK/Documentary
Travelling with Mr. T	2012	Direction, Cinematographer	DK/Documentary
The Human Scale	2012	Direction, Screenplay, Associate producer	DK/Documentary
København	2009	Direction	DK/Short fiction
Bogota - Doctor city	2009	Direction, Stills	DK/Documentary
Flugten	2009	Location scout	DK/Feature
The Italian Doctor	2007	Production consultant, Executive producer	DK/Documentary
Afghan muscles	2006	Direction, Script, Cinematography, Stills, Editing, Producer	DK/Documentary

 PRINT

 DOWNLOAD PDF

DFI
BOGEN

Andreas Dalsgaard in trade
directory

