Person

SOPHIA OLSSON

(1972 –)





Cinematographer. Born 19/4 1972 in Stockholm, Sweden. Graduated as director from Filmhögskolan in Gothenburg in 2002. In 2009 she supplemented this with an education in cinematograpy from The National Film School of Denmark.

Olsson has received numerous awards as cinematographer. Including Nordic Talents Award 2009 for the graduation films 'Anna' and 'Book of Miri', the Danish Arts Foundation Prize for Films in 2016 for 'Sparrows' (together with Rúnar Rúnarsson and Jacob Schulsinger) and Sven Nykvist's Cinematography Award in 2017 for 'Sameblod' and once more in 2018 for 'The Charmer'.

Filmography

Title	Year	Function	Category
Charter	2020	Cinematographer	Feature
The Charmer	2018	Cinematographer	DK/Feature
Heartbound – a different kind of love story	2018	Cinematographer: Additional shoot	DK/Documentary
Violently in Love	2017	Cinematographer	DK/Documentary
Sámi Blood	2016	Cinematographer	Feature
Sparrows	2015	Director of Photography	DK/Feature
At Home in the World	2015	Cinematographer	DK/Documentary
Baby	2014	Director of Photography	DK/Short fiction
The Weight of Elephants	2013	Director of Photography	DK/Feature
Volcano	2012	Cinematographer, Still photographer	Feature
Dance for me	2012	Cinematographer, Still photographer	DK/Documentary
The Ghost of Piramida	2012	Cinematographer	DK/Documentary
The Good Life	2011	Cinematographer: 2. unit	DK/Documentary
Beast	2011	Cinematographer	DK/Feature
Pig country	2010	Cinematography	DK/Documentary
Min avatar og mig	2010	Cinematographer	DK/Documentary
Anna	2009	Cinematography	DK/Short fiction
Book of Miri	2009	Cinematography	DK/Documentary
Småfuglar	2008	Cinematography	Short fiction
Lucky blue	2007	Cinematography	Short fiction
Manden og mågen	2007	Cinematographer	DK/Short fiction
Goodbye Bluebird	2007	Best boy	DK/Short fiction
AFR	2007	Cinematographer	DK/Feature
Flickan som slutade ljuga	2004	Stills	Short fiction

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