



Person

ESKIL VOGT

(1974 -)

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Screenwriter, director. Born 1974 in Norway. Graduated from the French film school La Fémis in Paris.

Vogt got his debut as a screenwriter with the Norwegian film 'Reprise' (2006), the first in Joachim Trier's Oslo-trilogy. The film won awards at the filmfestivals in Karlovy Vary, Toronto and Rotterdam. The partnership continued on the Norwegian films 'Oslo, 31. august' (2011) and 'Louder Than Bombs' (2015), both of which competed at Cannes, as well as 'Thelma' (2017). 'The Worst Person in the World' (2021) is the third chapter in the Oslo trilogy.

Vogt got his debut as a director with 'Blind' (2014), which won awards at Sundance Film Festival, the Berlinale and CPH PIX. 'The Innocents' (2021) is Vogt's second film as a director.

He also wrote the screenplay for the Danish feature 'Copenhagen Does Not Exist' (2022).

Filmography			
Title	^Year	^Function	^Category
Copenhagen Does Not Exist	2023	Screenplay, Executive producer	DK/Feature
Verdens verste menneske	2022	Screenplay, Executive producer	Feature
The Innocents	2021	Direction, Screenplay, Co-executive producer	Feature
Flee	2021	Script consultant	DK/Documentary
Psychosis in Stockholm	2020	Script consultant	Feature
The Sound of Unexpected Death	2019	Script supervisor	DK/Short fiction
Thelma	2017	Screenplay, Executive producer	Feature
Louder Than Bombs	2015	Screenplay	Feature
Blind	2014	Direction, Screenplay	Feature
Oslo, 31. august	2011	Script	Feature
Reprise	2006	Script	Feature
Procter	2002	Script	Short fiction