

(1982 -)



Director, cinematographer. Born 20/8 1982. Lea Glob graduated from the documentary programme at the National Film School of Denmark in 2011. She has worked in still and video photography since her early years.

Glob's graduation film "Meeting My Father Kasper Top Hat" (2011) was nominated for a national Robert award and received an award for most innovative documentary at the Chinese Sichuan TV festival.

Glob and co-director Petra Costa won the Nordic Dox Award for "Olmo and the Seagull" at CPH:DOX in 2014, where Glob also received the Reel Talent Award. Glob is director, with Mette Carla Albrechtsen, of "Venus" (2016), a documentary about young female desire which was selected for the First Appearance Competition at the IDFA festival in Amsterdam.

Filmography
Awards
Festivals

◇ Title	◇ Year	◇ Function	◇ Category
Apolonia, Apolonia	2020	Direction	DK/Documentary
Love Child	2019	Cinematographer, Co-director	DK/Documentary
Det forbandede talent	2019	Consultant	DK/Documentary
Venus – Naked Female Confessions	2017	Direction	DK/Documentary
Lykketoft og de lejlighedsvis forenede nationer	2017	Direction	DK/Short fiction
Great Grandad's Tall Tales - The Cave	2016	Direction, Cinematographer	DK/Documentary
Great Grandad's Tall Tales	2016	Direction, Cinematographer, Consultant: development	Series (documentary)
Great Grandad's Tall Tales - The Bear	2016	Cinematographer, Consultant: development	DK/Documentary
Great Grandad's Tall Tales - The Pirate Ship	2016	Cinematographer, Consultant: development	DK/Documentary
Great Grandad's Tall Tales - The Waffle Bakery	2016	Cinematographer, Consultant: development	DK/Documentary
Olmo and the Seagull	2014	Direction, Story	DK/Documentary
Rogue Girls	2012	Cinematographer	DK/Documentary
Mødet med min far Kasper Højhat	2011	Direction	DK/Documentary

A Light Breeze	2011	Cinematography	DK/Documentary
XY Anatomy of a Boy	2009	Cinematographer	DK/Documentary
Nimbus '47	2005	Production, Cinematography	DK/Short fiction

As Lea Glob Sørensen

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Ice cream zombieland	2007	Direction	DK/Documentary

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