

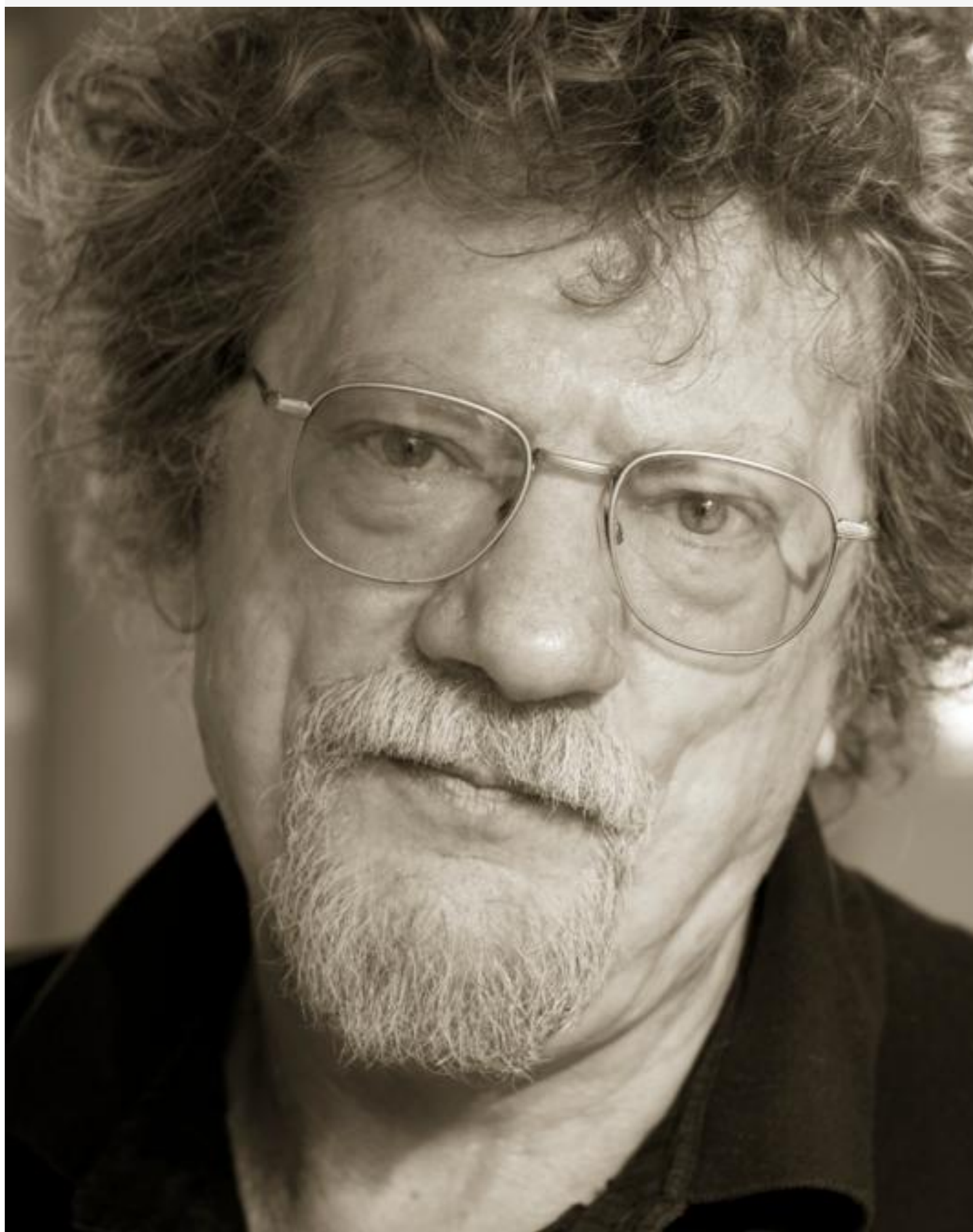


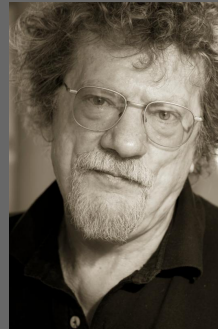
Person

EN | DA

CHRISTIAN BRAAD THOMSEN

(1940 -)





Director, author, producer and distributor. Born 1940. Educated from the National Film School of Denmark in 1969. Christian Braad Thomsen has established himself as an incisive culture critic and film writer as well as a passionate defender of arthouse cinema. His artistic and ideological orientation is reflected in his books on Rainer Werner Fassbinder, Alfred Hitchcock and the French New Wave directors. Braad Thomsen has also played an important role as an importer and distributor of arthouse films.

Braad Thomsen made his film debut with the feature film "Dear Irene" (1971), with later titles including "Ladies on the Rocks" (1983), "Karen Blixen - Storyteller" (documentary film, 1995), and "The Blue Monk" (1998).

Braad Thomsen's interest in memory and Freudian concepts are evident in many of his works, including the feature films "Dreams Don't Make Noise When They Die" (1979) and "Stab in the Heart" (1981), as well as the documentaries "Wellspring of My World" (1976) and "Flowers of Memory" (1991).

Among Braad Thomsen's later films are "The Voice of Iran - Mohammad Reza Shajarian" (2006), "Marilyn Mazur - Queen of Percussion" (2006) and "Blues for Montmartre" (2011).

Thomsen's second documentary about the German director Reiner Werner Fassbinder "Fassbinder - to Love Without Demands" premiered at the Berlinale in 2015.

Filmography

Title	Year	Function	Category
Fassbinder - to love without demands	2015	Direction, Screenplay, Producer, Sound, Still photographer	DK/Documentary
Henning Larsen - Passages of Light and Space	2012	Producer	DK/Documentary
Blues for Montmartre	2011	Direction, Voiceover, Script, Producer	DK/Documentary
Pelle Gudmundsen-Holmgreen: Music is a Monster	2007	Producer	DK/Documentary
Marilyn Mazur - queen of percussion	2006	Direction, Script, Cinematographer	DK/Documentary
The voice of Iran	2006	Direction, Screenplay	DK/Documentary
Historien bag kameraet	2006	Appearance	TV documentary
Clown	2005	Christian Braad Thomsen	TV series
Pigen med fletningen	2005	Producer	DK/Documentary

Title	Year	Function	Category
The River	2003	Producer	DK/Experimental
Svend Åge Madsen - at fortælle menneskene	2002	Direction	DK/Documentary
Humørkortstativsælgerens søn	2002	Appearance	DK/Feature
Palle Nielsen - mig skal intet fattes	2002	Producer	DK/Documentary
Morten Korch - Solskin kan man altid finde	1999	Direction, Script	DK/Documentary
The Blue Munk	1998	Direction, Script, Stamkunde	DK/Feature
Inger Christensen, The cicadas excist	1998	Producer	DK/Documentary
Karen Blixen - Storyteller	1995	Direction, Script, Production	DK/Documentary
Where the Flowers of Memory Grow	1991	Direction, Script	DK/Experimental
Isolde	1989	Script, Producer's assistant	DK/Feature
Ladies on the rocks	1983	Direction, Script	DK/Feature
Stab in the heart	1981	Direction, Script, Production, Kunde på posthus	DK/Feature
Belladonna	1981	Chefen, Producer	DK/Feature
Den man elsker	1980	Direction, Voiceover, Appearance, Script	DK/Documentary
Dreams Don't Make Noise When They Die	1979	Direction, Script	DK/Feature
Achilleshælen er mit våben	1979	Production assistant	DK/Feature
Sirenerne	1978	Appearance	DK/Experimental
Children of pain	1977	Direction, Script, Production, Speakerstemme	DK/Feature
Veronica's veil	1977	Sound	DK/Experimental
Well-Spring of My World	1976	Direction, Script, Production, Voiceover	DK/Documentary
Rainer Werner Fassbinder	1975	Direction, Voiceover, Script, Editing	DK/Documentary
Dusan Makavejev	1974	Direction, Voiceover, Script, Sound	DK/Documentary
Blomster til Mona	1974	Direction	TV film
Stærekassen	1972	Direction, Script	DK/Documentary
Dear Irene	1971	Direction, Script, Production	DK/Feature
The Squatters	1971	Direction, Script, Editing	DK/Documentary

Title	Year	Function	Category
There's a Better Way, Mate	1971	Direction, Script	DK/Documentary
Zero point	1971	Direction, Script	DK/Experimental
Revolution	1969	Direction, Script	DK/Short fiction



PRINT



DOWNLOAD PDF

DFI
BOGEN

Christian Braad Thomsen in trade
directory

