



Person

NILS MALMROS

(1944 -)

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Born 5 October 1944, Denmark. Graduate of medicine, 1988.

Malmros, who found inspiration early on in the French New Wave, is considered one of Danish cinema's major auteurs. As both screenwriter and director, Malmros maintains a strong autobiographical element in his works which draw on the director's memories of growing up in the provincial town of Aarhus. His films are characterized by a unique psychological realism, often using amateur actors from the actual milieus he depicts.

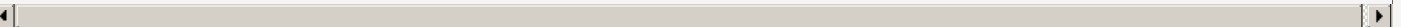
Malmros's made his feature film debut in 1968 with 'A Strange Love. His breakthrough film 'Lars Ole 5c' (1973) is the first part of a trilogy on childhood and adolescence, followed by 'Boys' (1977) and 'The Tree of Knowledge' (1981), all considered classics in Danish cinema. The autobiographical inspiration is directly evident in 'Aarhus by Night' (1989), which replays the making of 'Boys'.

He since moved on to depicting life as an adult in the autobiographical 'Pain of Love' (1992) and the literary adaption 'Barbara' (1997). He then followed up with 'Facing the Truth' (2002), 'Aching Hearts' (2009) and 'Sorrow and Joy' (2013), which Malmros has called his final film.

Malmros won four Danish Bodil Awards as well as six Danish Robert Awards. Selected for competition in Berlin were 'Beauty and the Beast' (1983), 'Pain of Love' (1992) and 'Barbara' (1997).

Filmography

Music



Title	Year	Function	Category
Interruption	2015	Script consultant	DK/Short fiction
Sorrow and Joy	2013	Direction, Screenplay	DK/Feature
Aching Hearts	2009	Direction, Script	DK/Feature
Facing the Truth	2002	Direction, Script	DK/Feature
Barbara	1997	Direction, Script, Continuity	DK/Feature
Pain of Love	1992	Direction, Script	DK/Feature
Århus by night	1989	Direction, Script	DK/Feature
Beauty and the Beast	1983	Direction, Script	DK/Feature
The Tree of Knowledge	1981	Direction, Script, Dubbing	DK/Feature
Kammesjukjul	1978	Direction, Script, Sound	TV film
Boys	1977	Direction, Script, Production, Sound	DK/Feature
Lars Ole, 5c	1973	Direction, Script, Production, Editing, Musiklærer	DK/Feature
En mærkelig kærlighed	1968	Direction, Script, Cinematography, Editing, Executive producer	DK/Feature

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