



Born 1974, Denmark. Holds a degree in multimedia design. Has worked as director and producer of documentary and news productions since 1999, primarily for primetime TV. Has directed several productions in Afghanistan and Africa for the national broadcasters DR and TV 2.

Her first long documentary 'Mercy, Mercy' had its world premiere at IDFA's First Appearance Competition. In 2019 Kjær directed both 'Girl in Return' and 'Run Like a Girl'. Both films premiered at CPH:DOX outside of competition.

Filmography

Awards

Festivals

◇ Title	◇ Year	◇ Function	◇ Category
Run Like a Girl	2019	Direction, Cinematographer	DK/Documentary
Girl in Return	2019	Direction, Cinematographer: Additional shoot	DK/Documentary
Mercy Mercy - A portrait of a true adoption	2012	Direction	DK/Documentary

PRINT

DOWNLOAD PDF