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# MICHELLE KRANOT



Director, animator. Born 1977 in Israel. Graduated from Bezalel Academy of Art and Design in Jerusalem. Subsequently studied film and television at Tel Aviv University.

Kranot is behind a number of award-winning animated shorts and VR projects, which she created with her partner, Uri Kranot. Prominent titles include 'Hollow Land' (2013), which was on the Oscar shortlist for best animated short, and 'How Long, Not Long' (2016), which won the FIPRESCI prize at Annecy. Michelle and Uri Kranot are also behind the VR projects 'Nothing Happens' (2017) and 'The Hangman at Home' (2020), both were selected for Venice Film Festival where the latter won the prize for best virtual reality project.

The Kranot couple also lead the ANIDOX programme, a development lab and creative platform for animated documentaries at The Animation Workshop in Viborg.

## Filmography



Title	Year	Function	Category
The Hangman at Home	2020	Direction, Screenplay, Editor, Animation, Line producer	DK/Short fiction
The Hangman at Home – VR	2020	Direction, Screenplay, Editor, Animation, Line producer	DK/Experimental
Nothing Happens	2017	Direction, Art director	Interactive projects
Black Tape	2014	Direction, Producer, Screenplay	DK/Short fiction
Hollow Land	2013	Direction, Screenplay	DK/Short fiction



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