



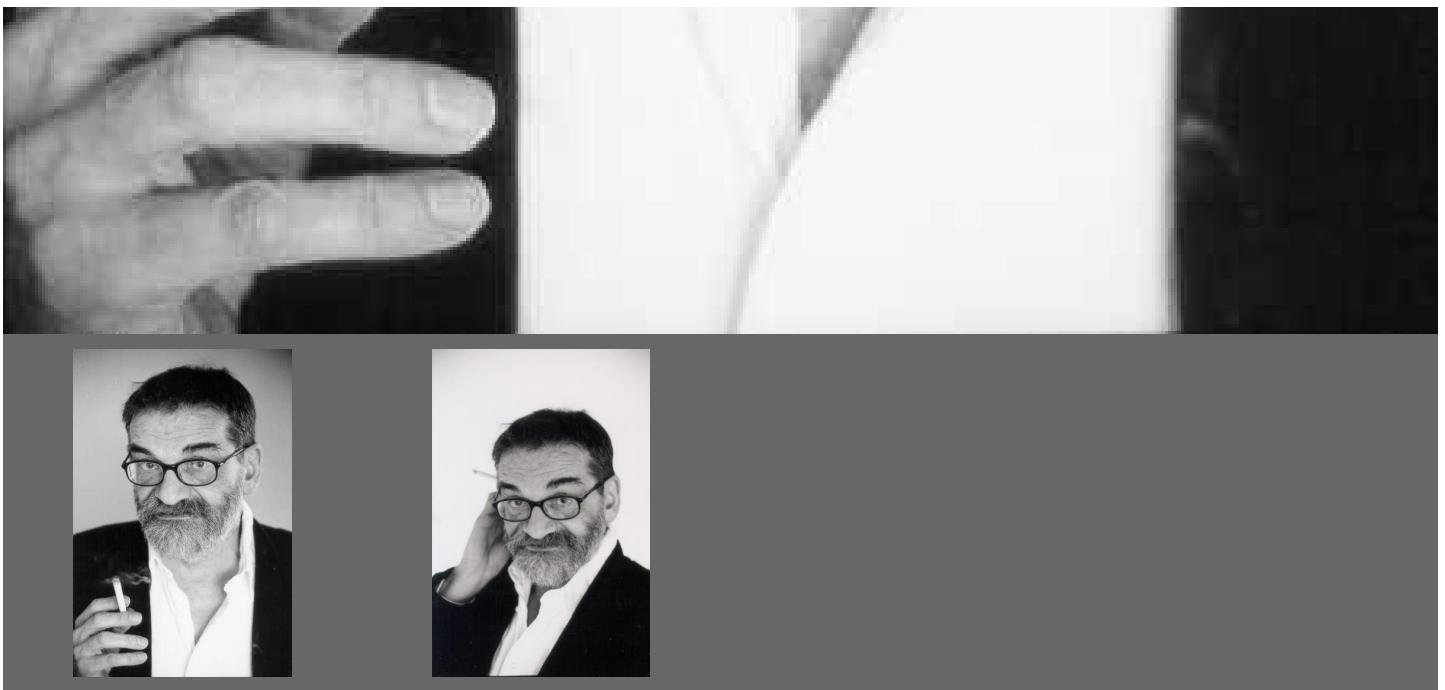
Person

MOGENS RUKOV

(1943 – 2015)

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Screenwriter. Born 4/8 1943, Denmark, died 18/ 12 2015. MA in Nordic literature and linguistics and film studies from the University of Copenhagen in 1974.

Mogens Rukov was hired as a teacher of dramaturgy at the National Film School of Denmark in 1975. In 1985, he helped establish the screenwriting department which he headed until 2008. As an innovator of a Danish screenwriting tradition which has since dominated the education, and as a passionate and unorthodox teacher and mentor, he has influenced generations of Danish filmmakers' dramaturgical understanding and approach. This applies to the generation of directors who created the international breakthrough of Danish cinema in the 1990s, including the Dogme films – among them Lars von Trier, Lone Scherfig, Susanne Bier, Per Fly, Thomas Vinterberg, Ole Christian Madsen, Pernille Fischer Christensen and Christoffer Boe – as well as the bloom of a generation of screenwriters who has been of great importance to the success of Danish film and television series: Lars Kjeldgaard, Nikolaj Scherfig, brødrene Thorsboe, Kim Leona, Kim Fupz Aakeson, Bo Hr. Hansen, Dunja Gry Jensen, Maya Ilsøe, Charlotte Sieling, Søren Sveistrup, Tobias Lindholm, Nikolaj Arcel and Anders August.

Rukov's teaching was characterized by the notion that rules and restrictions spark creativity, and he gave students strictly defined assignments. His screenwriting principles are based on the interaction between the "natural story" – a story rooted in a recognizable and concrete reality that the audience can relate to – and scandalous incidents that surprises by breaking normality.

Those principles were manifested in Thomas Vinterberg's "The Celebration" (1998) the first Dogme film, co-written by Rukov. He also served as script consultant on the two next Dogme films, Lars von Trier's "The Idiots" (1998) and Søren Kragh-Jacobsen's "Mifune" (1999) and co-wrote Ole Christian Madsen's "Kira's Reason – A Love Story" (2001).

Among his other co-writing credits are Thomas Vinterberg's "It's All About Love" (2002), Christoffer Boe's "Reconstruction" (2003), Per Fly's "Inheritance" (2003) and "Manslaughter" (2005) and Omar Shagawi's "Go with Peace Jamil" (2008).

Mogens Rukov won a Robert Award for the screenplay of "The Celebration" in 1999 and for "Kira's Reason" in 2002. In 2003, he received an Honorary Bodil Award.

Filmography

Title	^Year	^Function	^Category
AI Medina	2015	Script consultant	DK/Feature

Title	Year	Function	Category
In Absentia	2013	Script consultant	DK/Short fiction
Expedition to the End of the World	2013	Script consultant	DK/Documentary
Juan	2011	Script	DK/Feature
Superclásico	2011	Script consultant	DK/Feature
Karen Blixen - behind her mask	2011	Script consultant	DK/Documentary
Kvinden der drømte om en mand	2010	Script consultant	DK/Feature
The Coach	2009	Script	DK/Short fiction
Ensom er noget man er for sig selv	2009	Script consultant	DK/Short fiction
Go with peace Jamil	2008	Script	DK/Feature
Everything is Relative	2008	Narrator, Screenplay	DK/Documentary
Comeback	2008	Dramaturge	DK/Feature
Flame & Citron	2008	Script consultant	DK/Feature
En mand kommer hjem	2007	Script	DK/Feature
Forestillinger	2007	Script consultant	TV series
We shall overcome	2006	Script consultant	DK/Feature
Tilbageblik på Festen	2005	Appearance	DK/Documentary
Lars von Trier Anecdotes	2005	Appearance	TV documentary
Manslaughter	2005	Script	DK/Feature
Nordkraft	2005	Script consultant	DK/Feature
Lost and Found	2005	Screenplay	DK/Feature
In Transit	2005	Script consultant	DK/Short fiction
Rukov - på sporet af den tabte tid	2004	Appearance	DK/Documentary
Reconstruction	2003	Script	DK/Feature
Inheritance	2003	Script	DK/Feature
The Accident	2003	Consultant	DK/Short fiction
Skagerrak	2003	Script consultant	DK/Feature
Frunk	2003	Consultant	DK/Short fiction
The Pact	2003	Script consultant	DK/Short fiction
Between Us	2003	Consultant	DK/Short fiction
It's All About Love	2002	Script, Screenplay	DK/Feature

Title	Year	Function	Category
Kira's Reason - a Love Story	2001	Script	DK/Feature
Woyzeck's last symphony	2001	Script consultant	DK/Short fiction
Vejen tilbage	2001	Consultant	DK/Documentary
Postkort fra Mars	2001	Editing supervisor	DK/Short fiction
Mifunes sidste sang	1999	Script consultant	DK/Feature
Festen	1998	Script	DK/Feature
The Idiots	1998	Script consultant, Editing supervisor	DK/Feature
Praha	1994	Comments	DK/Experimental
Kys mor, skat!	1990	Script consultant	DK/Short fiction
Moments of Play	1986	Script	DK/Documentary
Elise	1985	Script	DK/Feature
Havet	1984	Script	DK/Short fiction
The element of crime	1984	Arkivar, Script consultant	DK/Feature

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