



Radio host, director. Born 1976 in Syria. Obaidah Zytoon studied English literature at the University of Damascus before becoming a radio host and producer, working both in Syria and internationally.

In 2008, Zytoon produced her first documentary film, "Through Women's Eyes." Following the 2011 Syrian uprising, she co-founded the Syrian artist-activist collective Waw Al-Wasel, producing multi-media art and short films related to the Syrian conflict. She has also coached and trained young Syrians entering media and radio production.

"The War Show" (2016) is Zytoon's first film as a director, made with Andreas Dalsgaard. The film premiered at Venice Days, where it won the top Venice Days Award, and was selected for Toronto and IDFA.

Filmography**Awards****Festivals**

◇ Title	◇ Year	◇ Function	◇ Category
The War Show	2016	Direction, Cinematographer, Screenplay	DK/Documentary

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