Person

SØREN SVEISTRUP

(1968 –)



Writer. Born 7/1 1968. Søren Sveistrup holds a Master of Literature and History from the University of Copenhagen. He graduated as scriptwriter from the National Film School of Denmark in 1997. In 2014 he was co-founder of SAM Productions, together with producer Meta Louise Foldager Sørensen and writer Adam Price.

Sveistrup is acclaimed for his work on a number of TV series. He wrote "Nikolaj and Julie" (2002-2003), recipient of an International Emmy Award in 2003, and created and wrote "The Killing" (2007-2012), which won a BAFTA in 2011 and was sold to more than a hundred countries. The series was remade for AMC in the US.

Sveistrup has written scripts for feature films such as Jesper W. Nielsen's "The Day Will Come" (2016) and Tomas Alfredson's "The Snowman" (2017), adapted from Jo Nesbø's bestselling novel of the same name.

Filmography

Music

Title	Year	Function	Category
Gidseltagningen II	2019	Story and research	TV series
Gidseltagningen	2017	Executive producer	TV series
The Day Will Come	2016	Screenplay	DK/Feature
The Killing III	2012	Main screenwriter	TV series
The killing	2011	Script, Executive producer	TV series
The Killing II	2009	Main screenwriter	TV series
The Killing	2007	Main screenwriter	TV series
Nikolaj og Julie	2002	Script	TV series
At the Faber	2000	Script	TV series
Afsporet	1999	Script	DK/Short fiction
Latino	1997	Script	DK/Short fiction
Deadline	1997	Script	TV film
TAXA	1997	Writer (episode)	TV series

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