

(1971 -)



Director, scriptwriter. Born 7 January 1971, Denmark.

Martin Zandvliet is a self-taught director and writer. He started out as an editor, working on documentaries for various directors.

Zandvliet's first film as a director, 'Angels of Brooklyn' (2002), won a Danish Robert for Best Long Documentary and was chosen for various festivals. He subsequently wrote and directed several short fiction films.

Zandvliet made his feature film debut with 'Applause' (2009), which was selected for Toronto Film Festival and earned Paprika Steen several awards for her performance. 'A Funny Man' (2011), a biopic about a famous Danish comedian, became the number one Danish box-office hit of the year. 'Land of Mine' (2015), Zandvliet's third feature film received a nomination in the Foreign Language Film category for the 2017 Academy Awards and screened at Toronto Film Festival and Sundance among others.

Zandvliet's fourth feature is the adaptation of Jussi Adler Olsen's bestselling novel 'The Marco Effect' (2020).

Filmography

Awards

Festivals

◇ Title	◇ Year	◇ Function	◇ Category
The Model	2016	Screenplay	DK/Feature
Land of Mine	2015	Direction, Screenplay	DK/Feature
Teddy Bear	2012	Screenplay	DK/Feature
A Funny Man	2011	Direction, Mus & Mænd instruktør, Screenplay	DK/Feature
At Night I Fly	2011	Editing supervisor	Documentary
Applause	2009	Direction, Screenplay	DK/Feature
Mon petit-enfant	2008	Direction, Screenplay, Editor	DK/Short fiction
The Matjuskis	2008	Appearance	DK/Short fiction
Cathrine	2008	Editing	DK/Short fiction
Besøget	2008	Editor	DK/Short fiction
Dennis	2007	Script, Editing	DK/Short fiction
Outside love	2007	Assistant director	DK/Feature

As Martin Pieter Zandvliet

◇ Title	◇ Year	◇ Function	◇ Category
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Jeg som regel	2006	Direction, Script	DK/Short fiction
Mum	2006	Editing	DK/Short fiction
Når man vågner	2005	Editor	DK/Short fiction
Magten over kærligheden	2004	Editing	DK/Documentary
Rocket Brothers - tæt på bandet Kashmir	2003	Editing	DK/Documentary
The Fighter	2003	Assistant director	DK/Short fiction
Angels of Brooklyn	2002	Direction, Editing	DK/Documentary
Middagen	2001	Editing	DK/Short fiction
Vejen tilbage	2001	Editing	DK/Documentary

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