

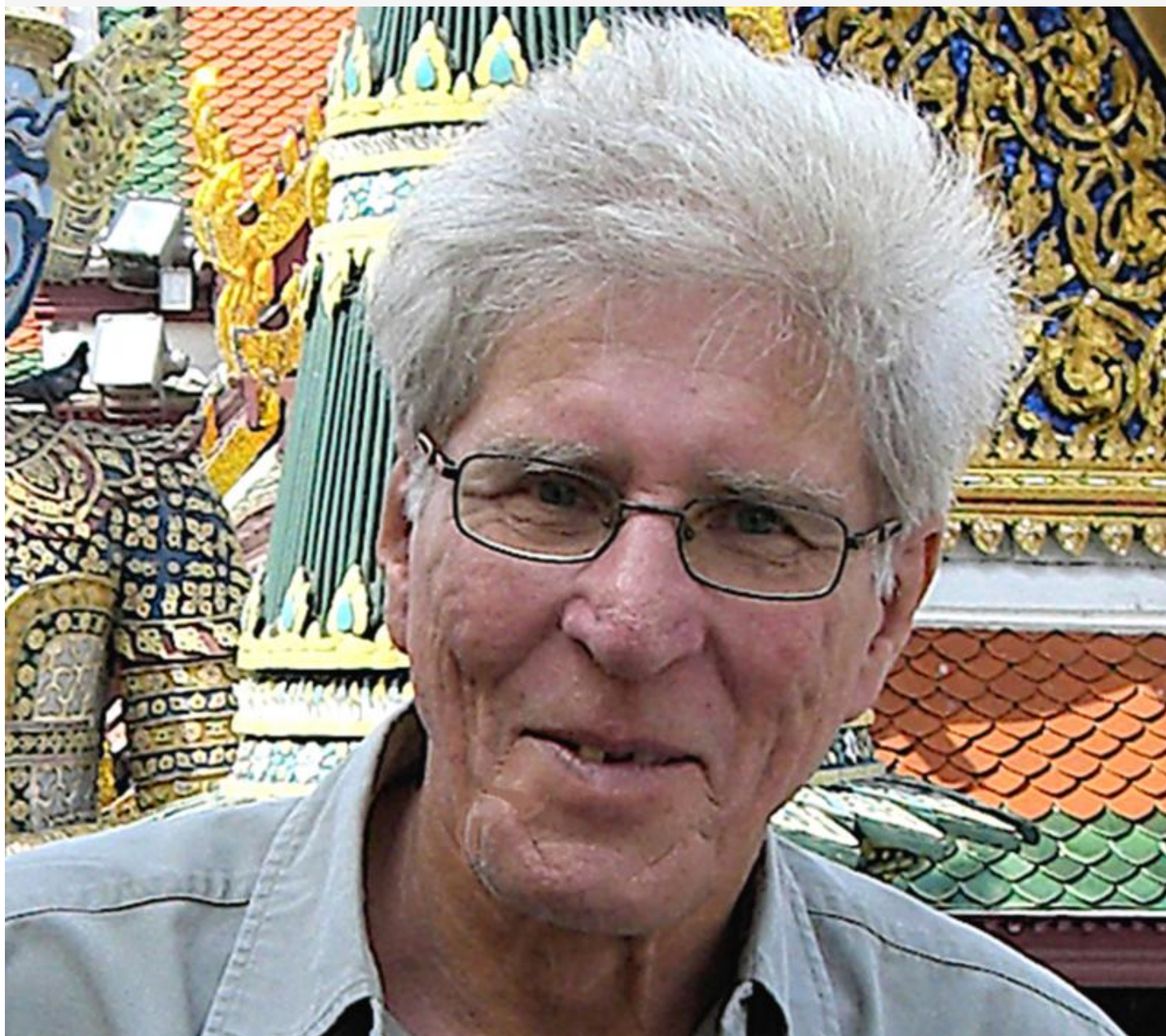


Person

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OLE JOHN

(1939 -)



Producer, director, cinematographer. Ole John was born in 1939 in Copenhagen. He is trained as portrait photographer and graduated as cinematographer from The National Film School of Denmark. He postgraduated from EAVE (European Audiovisual Entrepreneurs) 1992 and attended Cass Film Business School in London 2010.

Throughout his film career, he has worked intensively on developing new talents in Danish Film. He was associate professor at Arts Academy of Düsseldorf, Germany 1971-75, head of the Danish Film Workshop 1977-84, chairman of the Danish Producers Association and on the board of the Danish Film Institute 1987-91. From 1994-98 he was director of New Danish Screen and from 1998-2009 he headed the producer education and was deputy director at the National Film School. From 2009-12 he developed and was project manager at Copenhagen Film Mentor.

Ole John has lectured at The Norwegian Film School, The London Film School, Beijing Film Academy and the German Film- and Television Academy in Berlin. He has produced a large number of documentaries and short films for Danish TV and The Danish Film Institute and has created a number of experimental films in co-operation with the Danish filmmaker Jørgen Leth and the German artist Joseph Beuys.

Honorary award from the Danish Film Academy 2009.

Filmography

Title	Year	Function	Category
Monument	2007	Direction	DK/Experimental
Historien bag kameraet	2006	Appearance	TV documentary
The five obstructions	2003	Cinematographer: "The perfect human", 1968	DK/Documentary
Frunk	2003	Consultant	DK/Short fiction
The Accident	2003	Consultant	DK/Short fiction
Loser	1998	Consultant	DK/Short fiction
Wolfgang	1997	Consultant	DK/Short fiction
Balladen om Holger Danske	1996	Producer	DK/Feature
Blomsterfangen	1996	Consultant	DK/Short fiction
Ord	1994	Production	DK/Documentary
Min krop er min	1992	Production	DK/Documentary
Rejse i det indre univers	1991	Direction, Script	DK/Documentary
Den guddommelige vind	1990	Direction	DK/Documentary
Songs of Norway	1990	Cinematography	DK/Experimental
The whole wide world	1986	Producer	DK/Documentary
Niels Bohr	1985	Direction, Script, Production	DK/Documentary
Snehvide - en ballet af Else Knipschildt	1984	Direction	DK/Short fiction
Totem	1984	Production	DK/Documentary
Pelota	1983	Production, Cinematography	DK/Documentary
Gadeartister i New York	1982	Direction	DK/Documentary
66 scener fra Amerika	1982	Script	DK/Documentary

Title	Year	Function	Category
Step on Silence		Executive producer	Documentary
Peter Martins: A dancer	1979	Script, Executive producer	DK/Documentary
At danse Bournonville	1979	Script, Production manager	DK/Documentary
The Conservatory	1978	Direction	DK/Documentary
Cars	1977	Direction, Script, Production, Editing, Sound	DK/Documentary
Wenn du erstmal drin bist	1973	Direction, Executive producer, Alteration, Idea, Translation	Documentary
Inside	1973	Direction, Script, Cinematography, Editing	DK/Experimental
The Search	1971	Direction, Appearance, Cinematography, Idea	DK/Experimental
Motion Picture	1970	Direction, Script, Production, Cinematography, Editing	DK/Experimental
Without relations	1970	Script, Cinematography, Editing	DK/Experimental
Love	1970	Cinematography	DK/Experimental
Rødovrefilmen	1969	Direction	DK/Experimental
Dyrehavefilmen	1969	Direction, Cinematography	DK/Experimental
Krag-filmen	1969	Direction, Cinematography	DK/Experimental
Albert Dam - a Danish author	1969	Cinematography	DK/Documentary
Nær himlen, nær jorden	1968	Direction, Cinematography, Editing	DK/Documentary
The Perfect Human	1968	Script, Cinematography	DK/Experimental
Ofelias blomster	1968	Script, Cinematography	DK/Experimental
Episoder	1968	Cinematographer	DK/Short fiction
En revolutionær i et velfærdssamfund	1967	Cinematography	DK/Short fiction
Episode	1967	Cinematography	DK/Short fiction
Det blå billede	1967	Cinematography	DK/Short fiction
Magasin	1966	Cinematography	DK/Short fiction
Forlovelse	1966	Cinematography	DK/Short fiction
Se frem til en tryk tid	1965	Direction, Script, Cinematography, Editing	DK/Experimental
Stop for Bud	1963	Direction, Script, Production, Cinematography, Editing	DK/Documentary



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