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PETER HJORTH

(1970 -)



VFX Supervisor. Born 29/11 1970.

Hjorth began working in the film industry through the Danish TV-channel Kanal 2. Soon after he began working on commercials for Minerva Film and Easy Film. He was subsequently hired as VFX supervisor at the production company Zentropa, but broke off into his own VFX-company Gearless.

At Zentropa, Hjorth began a long-standing collaboration with Lars von Trier. He was the technical director on 'Dancer in the Dark' (2000) and soon became known as Trier's "technical hand", working as a VFX Supervisor on 'Dogville' (2003), 'Manderlay' (2005), 'Antichrist' (2009), 'Melancholia' (2011), 'Nymphomaniac' (2013) and most recently 'The House That Jack Built' (2018). He also helped develop the Automavision technique used for 'The Boss of It All' (2006).

Hjorth has also worked with several other prominent Danish directors such as Thomas Vinterberg, Anders Thomas Jensen, Susanne Bier, Nikolaj Arcel and Nicolas Winding Refn.

In 2018 he was awarded the prize for Best Visual Effects for Ali Abbasi's 'Border' at the European Film Awards.

Filmography

Title	Year	Function	Category
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Title	Year	Function	Category
The Girl with the Needle	2024	VFX supervisor	DK/Feature
Out of the Darkness	2022	VFX supervisor	DK/Feature
Walad min al-Janna	2022	VFX supervisor	Feature
Holy Spider	2022	VFX supervisor	DK/Feature
Triangle of Sadness	2022	VFX supervisor	Feature
Riget Exodus	2022	VFX supervisor	
Costa Brava, Lebanon	2021	VFX supervisor	Feature
The Bombardment	2021	VFX supervisor	DK/Feature
A Taste of Hunger – VR	2021	Lead volumetric manager	Interactive projects
Into the Darkness	2020	VFX supervisor, VFX cinematographer	DK/Feature
Scandinavian Star (overview)	2020	VFX supervisor, Cinematographer: 2. unit	Series (documentary)
Scandinavian Star 2:6 - The Disaster	2020	VFX supervisor, Cinematographer: 2. unit	Series (documentary)
Scandinavian Star 1:6	2020	VFX supervisor, Cinematographer: 2. unit	Series (documentary)
Riders of Justice	2020	VFX supervisor	DK/Feature
Psykosia	2019	VFX supervisor	DK/Feature
Out Stealing Horses	2019	VFX supervisor	Feature
Vivarium	2019	VFX supervisor	Feature
The House that Jack Built	2018	VFX supervisor	DK/Feature
Holiday	2018	VFX supervisor	DK/Feature
Border	2018	VFX supervisor	Feature
Christian IV	2018	Colourist	DK/Feature
Wildwitch	2018	Consultant	DK/Feature
The Nile Hilton Incident	2017	VFX supervisor	Feature
Arvingerne 3	2017	SFX, Cinematographer: title sequence	TV series
Good Favour	2017	VFX supervisor	DK/Feature
Shelley	2016	VFX supervisor	DK/Feature
What We Become	2016	VFX supervisor	DK/Feature
The Neon Demon	2016	VFX supervisor, VFX cinematographer	DK/Feature
La region salvaje	2016	VFX supervisor	Feature
Ewa, Out of Body	2016	VFX supervisor	Interactive projects

Title	Year	Function	Category
Follow the Money	2016	VFX	TV series
Men & Chicken	2015	SFX supervisor, Director: 2. unit, VFX supervisor	DK/Feature
A Second Chance	2015	Colourist	DK/Feature
Arvingerne 2	2015	SFX supervisor, Cinematographer: title sequence	TV series
Jeanne d'Arc	2015	VFX supervisor	DK/Short fiction
Summer of '92	2015	Grading	DK/Feature
In Your Arms	2015	VFX supervisor, VFX art director	DK/Feature
Sorte måne	2015	Colourist	DK/Short fiction
Nymphomaniac Director's Cut	2014	VFX supervisor	DK/Feature
The Man Who Saved the World	2014	VFX	DK/Documentary
Tidsrejsen	2014	VFX	TV series
The Miracle	2014	VFX supervisor, Digital colorist	DK/Feature
In Order of Disappearance	2014	VFX supervisor	Feature
Nymphomaniac	2013	VFX supervisor, Camera operator, Director: 2. unit	DK/Feature
Vi är bäst	2013	Colourist	Feature
Love Is All You Need	2012	Digital colorist	DK/Feature
The Killing III	2012	Colourist	TV series
The Great Bird Race	2012	VFX supervisor	DK/Feature
The Fir Tree	2011	Visual concept, Colourist	DK/Short fiction
Melancholia	2011	VFX supervisor, Cinematographer: Additional shoot, Director: 2. unit	DK/Feature
M for Markus	2011	VFX supervisor	DK/Short fiction
Freedom on parole	2010	Graphic design	DK/Feature
In a Better World	2010	Digital colorist	DK/Feature
Nothing's all bad	2010	Colourist	DK/Feature
Antichrist	2009	Storyboard, Director: 2. unit, VFX supervisor	DK/Feature
Gaven	2008	VFX supervisor	DK/Feature
Himlens hjärta	2008	Colourist	Feature
D.A.D: True Believer	2008	Video consultant	DK/Documentary

Title	Year	Function	Category
Riskær - avantgardekapitalisten	2008	Grading/Online, Grading	DK/Documentary
Troells troldspejl	2008	Colourist	DK/Documentary
Fear Me Not	2008	Compositing	DK/Feature
Anja & Viktor - brændende kærlighed	2007	Digital colorist, Digital grading	DK/Feature
Rich Kids	2007	Digital grading	DK/Feature
Daisy Diamond	2007	Colourist	DK/Feature
Frederikke	2007	Colourist	DK/Short fiction
Hvordan vi slipper af med de andre	2007	Digital grading	DK/Feature
Direktøren for det hele	2006	Automavision developer	DK/Feature
Adam's Apples	2005	VFX coordinator, Director: 2. unit	DK/Feature
Young Andersen	2005	VFX supervisor	DK/Feature
Bang Bang Orangutang	2005	Digital colorist	DK/Feature
Manderlay	2005	VFX supervisor	DK/Feature
Forbrydelser	2004	Video consultant	DK/Feature
Brothers	2004	VFX supervisor	DK/Feature
Skagerrak	2003	VFX supervisor	DK/Feature
Zafir	2003	HD advisor	DK/Feature
Inheritance	2003	Supervisor	DK/Feature
Dogville	2003	VFX supervisor	DK/Feature
Wilbur Wants to Kill Himself	2002	VFX supervisor	DK/Feature
The Purified	2002	Cinematographer	DK/Documentary
It's All About Love	2002	VFX supervisor	DK/Feature
Monas verden	2001	Visual effects	DK/Feature
D-Dag	2001	SFX, Technical advisor	TV film
Kat	2001	Color timing, Technical assistant	DK/Feature
Dancer in the Dark	2000	Assistant editor, Technical director	DK/Feature
Karrusel	1998	Forbipasserende, Title sequence	TV series
Festen	1998	Cinematographer: Additional shoot	DK/Feature
De skrå brædder	1995	Editing	DK/Documentary
Frihedens skvage	1994	Online editor	TV series

Filmedens skygge

Title	Year	Function	Category
The village	1991	Video processing	TV series
Gasbeholderen	1990	Cinematography	DK/Experimental
Snow-blinded	1990	Cinematography, Gaffer	DK/Short fiction
Den gode, den onde & den virk'li sjove	1990	Editor	TV series



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