



Person

ASGER LETH

(1970 -)

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Director, born 1970. Started working as an assistant director on music videos and commercials while studying law.

Assistant director on Danish documentarist Jørgen Leth's "Nye scener fra Amerika"/"New Scenes from America" and "De fem benspænd"/"The Five Obstructions". "Ghosts of Cité Soleil" (2006), selected for Reflecting Images, IDFA, is his debut as a documentary director.

Filmography

Title	Year	Function	Category
I Walk	2020	Appearance, Idea, Cinematographer: Additional shoot, Executive producer	DK/Documentary
Født til filmen	2015	Appearance	DK/Documentary
Man on a Ledge	2012	Direction	Feature
Move On	2012	Direction	Feature
The Erotic Human	2010	Screenplay	DK/Feature
Ghosts of Cité Soleil	2005	Direction, Cinematography	DK/Documentary
The five obstructions	2003	Script, Assistant director, Cinematographer: 2. unit, Animation consultant: The perfect human: Cartoon	DK/Documentary
Nye scener fra Amerika	2002	Assistant director, Script: research	DK/Documentary
Notes on Love	1989	Appearance	DK/Experimental
Life in Denmark	1972	Appearance	DK/Documentary

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