



Person

JESPER JARGIL

(1945 -)

EN | DA





Born 1945. Jesper Jargil is a veteran director, scriptwriter, cameraman and producer who has won numerous international awards, including the Lion d'Or at Cannes.

Documentary films (a selection): »Per Kirkeby Vinterbillede"/"Per Kirkeby Winter's Tale" won the Danish Film Academy Award for best documentary in 1996 and the Jury's Special Prize at the Biennale Int. du Film sur l'Art in Paris in 1995. Jargil's trilogy on von Trier consists of "De Ydmygede"/"The Humiliated" (1998), about the production of Lars von Trier's Dogme film "Idioterne"/"The Idiots", "De udstillede"/"The Exhibited" (2000), about Lars von Trier's media happening "Psychomobile #1 The World Clock" and "De lutrede"/"The Purified" (2002) about the four Danish directors who formed the Dogma 95 brotherhood.

Filmography



Title	^Year	^Function	^Category
Mit Danmark - film nr. 3	2006	Cinematography	DK/Documentary
Mit Danmark - film nr. 10	2006	Cinematography	DK/Documentary
Skitser til et portræt af en maler	2005	Direction, Cinematography, Stills	DK/Documentary
The Purified	2002	Direction, Script, Stills, Cinematographer	DK/Documentary
D-Dag	2001	Cinematography	TV film
The Exhibited	2000	Direction, Script, Cinematography	DK/Documentary
The Humiliated	1998	Direction, Script, Sig selv, Cinematography	DK/Documentary
The Idiots	1998	Camera assistant	DK/Feature
Per Kirkeby - Vinterbillede	1996	Direction, Script, Cinematography, Stills	DK/Documentary
The naked trees	1991	Trailer	DK/Feature
Peter von Scholten	1987	Trailer	DK/Feature
Friends Forever	1987	Trailer	DK/Feature
Take It Easy	1986	Trailer	DK/Feature
Angels in love	1985	Trailer	DK/Feature
Diary of a teenager	1969	Appearance	DK/Feature
Strike first Freddy	1965	Assistant	DK/Feature

 **PRINT**

 **DOWNLOAD PDF**

DFI
BOGEN

Jesper Jargil in trade
directory

