



Person

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# CLAUS LOOF

(1939 - 1994)



## Filmography

| Title                               | Year | Function                 | Category   |
|-------------------------------------|------|--------------------------|------------|
| Carl - My Childhood Symphony        | 1994 | Cinematography           | DK/Feature |
| Kærlighed ved første desperate blik | 1994 | Cinematography           | DK/Feature |
| Snooks in the Limelight             | 1994 | Director of Photography  | DK/Feature |
| Fish out of water                   | 1993 | Cinematography           | DK/Feature |
| Black Harvest                       | 1993 | Cinematographer: 2. unit | DK/Feature |
| The Snooks                          | 1992 | Cinematography           | DK/Feature |
| Hayfever                            | 1991 | Cinematography           | DK/Feature |
| The village                         | 1991 | Cinematography           | TV series  |

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|-----------------------------------------------|-------------|--------------------------|------------------|
| Waltzing Regitze                              | 1989        | Cinematography           | DK/Feature       |
| Walter and Carlo in America                   | 1989        | Cinematography           | DK/Feature       |
| Murder in Paradise                            | 1988        | Cinematography           | DK/Feature       |
| The girl in a swing                           | 1988        | Cinematography           | Feature          |
| Station 13                                    | 1988        | Cinematographer          | TV series        |
| Katinka                                       | 1988        | Director of photography  | DK/Feature       |
| Tootsie pops and Candyfloss                   | 1987        | Cinematography           | DK/Feature       |
| Waiting in the wings                          | 1987        | Cinematography           | DK/Feature       |
| Epilepsi - og hvad så?                        | 1987        | Cinematography           | DK/Documentary   |
| The fight for the red cow                     | 1987        | Cinematographer: 2. unit | DK/Feature       |
| The people behind the camera 2                | 1986        | Appearance               | DK/Documentary   |
| The people behind the camera 1                | 1986        | Appearance               | DK/Documentary   |
| Walter and Carlo, part II                     | 1986        | Cinematography           | DK/Feature       |
| Mordet i Finderup lade                        | 1986        | Cinematography           | DK/Documentary   |
| Murder in the Dark                            | 1986        | Cinematography           | DK/Feature       |
| Angels in love                                | 1985        | Cinematography           | DK/Feature       |
| The smuggler king                             | 1985        | Cinematography           | Feature          |
| Sneakers - Back Stage                         | 1985        | Cinematography           | DK/Documentary   |
| In the middle of the night                    | 1984        | Cinematography           | DK/Feature       |
| Kurt and Valde                                | 1983        | Cinematography           | DK/Feature       |
| Hole in one                                   | 1983        | Cinematography           | DK/Short fiction |
| Apotekeren i Broager                          | 1983        | Camera operator          | TV series        |
| Kidnapning                                    | 1982        | Cinematography           | DK/Feature       |
| Cross My Heart                                | 1982        | Cinematography           | DK/Feature       |
| Three angels and five lions                   | 1982        | Cinematography           | DK/Feature       |
| Jane Muus and the image                       | 1982        | Cinematography           | DK/Documentary   |
| Een stor familie                              | 1982        | Director of Photography  | TV series        |
| The ballad of Linda                           | 1982        | Cinematographer          | DK/Feature       |
| Jeppe på bjerget                              | 1981        | Cinematography           | DK/Feature       |
| Jeg alene undkom - en film om Carsten Niebuhr | 1981        | Cinematography           | DK/Documentary   |
| Denmark is closed                             | 1980        | Cinematography           | DK/Feature       |

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|--------------------------------------------|------|-----------------------------------|-----------------|
| Financing act                              | 1980 | Cinematography                    | DK/Documentary  |
| The Olsen gang never surrenders            | 1979 | Cinematography                    | DK/Feature      |
| The Office Picnic                          | 1978 | Cinematography                    | DK/Feature      |
| Mirror, mirror                             | 1978 | Cinematography                    | DK/Feature      |
| Matador                                    | 1978 | Cinematographer: episode 1-6      | TV series       |
| The Olsen gang strikes again               | 1977 | Cinematography                    | DK/Feature      |
| Nul-energihuset                            | 1977 | Cinematography                    | DK/Documentary  |
| Affæren i Mølleby                          | 1976 | Cinematography                    | DK/Feature      |
| The office party                           | 1976 | Cinematography                    | DK/Feature      |
| It all adds up                             | 1976 | Cinematography                    | DK/Feature      |
| Gud alene æren                             | 1976 | Cinematography                    | DK/Documentary  |
| The Olsen gang sees red                    | 1976 | Cinematographer: Additional shoot | DK/Feature      |
| The Olsen gang on the track                | 1975 | Cinematography                    | DK/Feature      |
| Per                                        | 1975 | Cinematographer: 2. unit          | DK/Feature      |
| Mafia 2                                    | 1974 | Cinematography                    | DK/Feature      |
| + - 0                                      | 1974 | Cinematography, Co-director       | DK/Experimental |
| Scandinavia on a summers day               | 1974 | Cinematography                    | DK/Documentary  |
| Den kyske levemand                         | 1974 | Cinematography                    | DK/Feature      |
| Me and the mafia                           | 1973 | Cinematography                    | DK/Feature      |
| På'en igen Amalie                          | 1973 | Cinematography                    | DK/Feature      |
| A civilian lawsuit                         | 1973 | Cinematography                    | DK/Documentary  |
| Denmark - A Loving Embrace                 | 1973 | Cinematography                    | DK/Documentary  |
| Der er ingen grænser                       | 1973 | Cinematography                    | DK/Documentary  |
| The work of the Devil                      | 1972 | Cinematography                    | DK/Feature      |
| Kina i Danmark                             | 1972 | Cinematography                    | DK/Documentary  |
| Før 2. oktober - en film med Palle Lauring | 1972 | Cinematography                    | DK/Documentary  |
| Guld til præriens skrappe drenge           | 1971 | Cinematography                    | DK/Feature      |
| Hvor er liget, Møller?                     | 1971 | Cinematography                    | DK/Feature      |
| Narco - a film about love                  | 1971 | Cinematography                    | DK/Feature      |
| Miss World                                 | 1971 | Cinematography                    | DK/Documentary  |
| Wild angels - a minority in Denmark        | 1971 | Cinematography                    | DK/Documentary  |

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| Wild angels - a minority in Denmark        | 1971        | Cinematography           | DK/Documentary  |
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| Frimærket                                  | 1971        | Cinematography           | DK/Documentary  |
| Så er det nu, III: Det gælder din velstand | 1971        | Cinematography           | DK/Documentary  |
| Så er det nu, II: Indenfor murene          | 1971        | Cinematography           | DK/Documentary  |
| Så er det nu, IV: Skal - skal ikke         | 1971        | Cinematography           | DK/Documentary  |
| Så er det nu, I: Europa - verdens navle    | 1971        | Cinematography           | DK/Documentary  |
| Our Home is Our Castle                     | 1971        | Cinematographer: 2. unit | DK/Feature      |
| Lille land - hvad nu?                      | 1970        | Cinematography           | DK/Documentary  |
| Exit                                       | 1970        | Cinematography           | Feature         |
| Løgneren                                   | 1970        | Cinematography           | DK/Feature      |
| Nøglen til Paradis                         | 1970        | Cinematography           | DK/Feature      |
| Præriens skrappe drenge                    | 1970        | Cinematography           | DK/Feature      |
| Ska' vi lege skjul?                        | 1970        | Cinematography           | DK/Feature      |
| Huset på Christianshavn                    | 1970        | Cinematography           | TV series       |
| The Merry-Go-Round                         | 1970        | Cinematography           | DK/Experimental |
| Sjov i gaden                               | 1969        | Cinematography           | DK/Feature      |
| Diary of a teenager                        | 1969        | Cinematography           | DK/Feature      |
| Think of a number                          | 1969        | Cinematography           | DK/Feature      |
| Do You Believe in Witches?                 | 1969        | Cinematography           | DK/Experimental |
| Hashish                                    | 1969        | Cinematography           | DK/Documentary  |
| Ro-taget                                   | 1969        | Cinematography           | DK/Documentary  |
| Skud på mål                                | 1969        | Cinematography           | DK/Documentary  |
| One Saturday Evening                       | 1968        | Cinematography           | DK/Feature      |
| In the green forest                        | 1968        | Cinematography           | DK/Feature      |
| The Olsen gang                             | 1968        | Cinematography           | DK/Feature      |
| Cirkusrevyen 67                            | 1967        | Cinematography           | DK/Feature      |
| These are horses, not oranges              | 1967        | Cinematography           | DK/Feature      |
| Historien om Barbara                       | 1967        | Cinematography           | DK/Feature      |
| Princess Margrethe's Wedding Day           | 1967        | Cinematography           | DK/Documentary  |
| Fight No.7                                 | 1966        | Cinematography           | DK/Documentary  |
| Once there was a war                       | 1966        | Cinematography           | DK/Feature      |
| Krybskytterne på Næsbygaard                | 1966        | Cinematography           | DK/Feature      |

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| The små piger                                 | 1966 | Cinematography   | DK/Feature       |
| Venom                                         | 1966 | Cinematographer  | DK/Feature       |
| Næsbygaards arving                            | 1965 | Cinematography   | DK/Feature       |
| Rytmer i Tivoli                               | 1965 | Cinematography   | DK/Short fiction |
| Mother is driving                             | 1965 | Cinematography   | DK/Feature       |
| Murmel                                        | 1965 | Cinematography   | TV film          |
| Form og rytme                                 | 1965 | Cinematography   | DK/Documentary   |
| Halløj i himmelsengen                         | 1965 | Cinematographer  | DK/Feature       |
| A helping hand                                | 1963 | Cinematography   | DK/Documentary   |
| Denmark's development assistance - Giro no. 9 | 1962 | Cinematography   | DK/Documentary   |
| Hvad med ensilagesaften                       | 1962 | Cinematography   | DK/Documentary   |
| Ballet ballade                                | 1962 | Cinematographer  | DK/Experimental  |
| The duel                                      | 1962 | Camera assistant | DK/Feature       |
| Andre folks børn                              | 1958 | Camera operator  | DK/Feature       |
| The Secret of Danish Agriculture              |      | Cinematography   | DK/Documentary   |
| Black, brown and beige: En film om tobak      |      | Cinematography   | DK/Documentary   |



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